

The binary worldview in the early novels by A. Burgess (inside mr enderby and enderby outside)

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Abstract

The binary worldview in the novels about the poet Enderby in context of the writer's work conception in general is considered in this article. The binarity is characteristic of the western world perception; in the 60s of the 20th century this circumstance becomes a subject of reflection in literature and culture, thanks largely to such teachings as structuralism and Hegelian dialectic, which influence is noticeable in Antony Burgess works too, whose dual world view is determined by the multiplicity of factors at once; the most mentioned among them is his interest in Manicheism. With regard to the early novels about the poet Enderby, the binarity can be spoken about on the level of the main hero's internal conflict and the opposition of the protagonist's internal world to the external environment, surrounding him. Besides, Anthony Burgess binary worldview is expressed in the plot of the novel itself, ie on the level of travesty and the major images opposition in the work, and also in the complicated structure of the novel, written in two parts. The main hero's image and the women's ones are studied in this article in more detail, as they reflect the ambiguity of the binary oppositions in the works which are under analysis in this paper.

Keywords

Binary opposites, Burgess, Enderby, English literature, Image of the poet